

LVSO
Double Bass Audition
Co-Principal

Audition Solo Repertoire:

Choose one classical concerto

- ♣ Dittersdorf Double Bass Concerto no. 2 1st Movement, with cadenza
 - OR
 - ♣ Vanhal Double Bass Concerto 1st Movement, with cadenza
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Orchestral Excerpts:

1. Beethoven Symphony no. 3 3rd Movement
2. Beethoven Symphony no. 5 3rd Movement
3. Berlioz Symphonie Fantastique 4th & 5th Movement
4. Brahms Symphony No. 2 4th Movement
5. Mozart Symphony no. 40 1st Movement
6. R. Strauss Ein Heldenleben

Orchestral Solos:

6. Mahler Symphony no. 1 3rd Movement
7. Stravinsky Pulcinella Suite 7th Movement

Symphony no. 5

III. Scherzo: Allegro

Ludwig van Beethoven

Allegro *pp* **poco ritardando a tempo** *pp*

13 *sf* **un poco ritard. a tempo** **1** *f*

25

38 *sf sf sf sf* *dimin. pp*

poco ritard. a tempo

51 *pp*

63 *cresc.* *f*

74

89 *sf sf sf sf* **A** *dimin. pp*

136



141



150



159



166



175



186



195



203



211



Symphonie Fantastique

IV. The Procession to the Stake

Hector Berlioz

The first staff of music is in bass clef with a key signature of one flat (B-flat major or D minor). It begins with a dynamic marking of *ff* (fortissimo). The notation includes a whole note chord, followed by a series of eighth and sixteenth notes, and ends with another *ff* marking.

The second staff continues the musical line with a series of eighth and sixteenth notes, maintaining the *ff* dynamic.

The third staff continues the musical line with a series of eighth and sixteenth notes, maintaining the *ff* dynamic.

The fourth staff continues the musical line with a series of eighth and sixteenth notes, maintaining the *ff* dynamic.

The fifth staff begins with a boxed measure number '58'. It continues the musical line with a series of eighth and sixteenth notes, maintaining the *ff* dynamic. The staff ends with a double bar line and repeat slashes (//).

Symphony No. 2

IV. Allegro con spirito

Johannes Brahms

in tempo

244 *pp*

251 **L** *pp sempre*

258

264 *f sempre più f f*

270

275 *sf sf sf sf*

Symphony no. 40

I. Molto allegro

Wolfgang Amadeus Mozart

Musical staff 1, starting with a forte (*f*) dynamic marking. The staff contains a series of eighth and sixteenth notes in a descending and then ascending pattern.

120

Musical staff 2, starting at measure 120. It continues the melodic line with various rhythmic values.

126

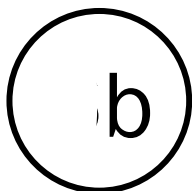
Musical staff 3, starting at measure 126. The melody continues with a steady eighth-note rhythm.

131

Musical staff 4, starting at measure 131. A circled 'C' above the staff indicates a C-clef (soprano clef) position. The staff shows a continuation of the melodic line.

136

Musical staff 5, starting at measure 136. This staff features a rhythmic pattern of eighth notes.



Musical staff 6, starting with a forte (*f*) dynamic marking. It shows a short melodic phrase.

192

Musical staff 7, starting at measure 192. The staff contains a series of eighth notes.

197

Musical staff 8, starting at measure 197. The staff shows a continuation of the melodic line with some rests.

204

Musical staff 9, starting at measure 204. The staff contains a series of eighth notes.

210

Musical staff 10, starting at measure 210. The staff shows a continuation of the melodic line.

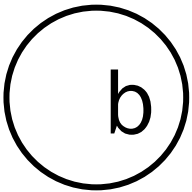
215

Musical staff 11, starting at measure 215. The staff ends with a fortissimo (*sf*) dynamic marking.

Ein Heldenleben

Richard Strauss

Musical score for measures 9 and 10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 9 begins with a forte (*ff*) dynamic and features a triplet of eighth notes. Measure 10 continues with a fortissimo (*fff*) dynamic and includes several triplet markings. The notation includes slurs, accents, and various rhythmic values.



Musical score for measures 16 and 17. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. Measure 16 is marked with the instruction *allmählig etwas fließender. mit Dämpfern* and a piano (*p*) dynamic with *molto espr.* (much expression). Measure 17 features a forte (*f*) dynamic, a *dim. mf* (diminuendo mezzo-forte) instruction, and a *sf dim.* (sforzando diminuendo) instruction. The notation includes slurs, accents, and various rhythmic values.

Symphony no. 1

III. Feierlich und gemessen, ohne zu schleppen

Gustav Mahler

Feierlich und gemessen, ohne zu schleppen.

The musical score consists of two staves. The top staff is for the drums, marked with a '1' and '(Pauken)'. It begins with a 4/4 time signature and a *pp* dynamic. The drum part features a series of rhythmic patterns, including a sequence of sixteenth notes and a series of eighth notes. The bottom staff is for the piano, marked with a '2' and '*p* mit Dämpfer'. It begins with a 4/4 time signature and a *p* dynamic. The piano part features a series of chords and melodic lines, including a sequence of eighth notes and a series of quarter notes.

Pulcinella Suite

VII. Vivo

Igor Stravinsky

85 *ff* *sff* *sff*

86 *fff* *sim.*

87 *f* *au talon*

88 *gliss.* *1.* *2.* *ff*

89

90 *très fort (détaché)*

91 *dolce*

92

93 *ff risoluto, energico*