

Violino II.

Richard Strauss, Op. 20.

Allegro molto con brio.

The musical score for Violino II, Op. 20 by Richard Strauss, is written in G major and 2/4 time. The tempo is *Allegro molto con brio*. The score consists of 11 staves of music. The first staff begins with a bracket on the left and contains a *ff* dynamic marking. The second staff also has a bracket on the left and includes *ff* and *mf* markings. The third staff has a *mf* marking. The fourth staff has *ff* markings. The fifth staff has a *fff* marking. The sixth staff has a *ff* marking. The seventh staff has a *pp* marking and a *ff* marking. The eighth staff has a *pp* marking and a *ff* marking. The ninth staff has a *pp* marking and a *cresc.* marking. The tenth staff has a *cresc.* marking. The eleventh staff has a *ff* marking and a bracket on the right. The score includes performance markings such as *trattuto*, *div.*, and *Cresc.*

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

Violin II

Un poco sostenuto

f espr. e legato

tr *pizz.* *arco* *espr.*

pizz. *arco* *cresc.*

f *pp* *cresc.*

ff *Allegro* *sf*

7 12 17 24

1 A

4

Berlioz — Symphonie Fantastique
Violino II.

13

p *f* *f* *cresc. molto* - - *f* *f* >

f > *f* > *mf* *cresc. molto* - -

ff *ff* *ff* *ff* > *p* *ff* > *p*

14

ff *ff* *ff* > *pp* *f* > *p* < *p* *f* > *cresc.* - -

15

pp *canto* *poco rit.*

ppp *rit.*

pp *rall. poco* 1 *rit.* 1 **16** *Tempo I.* *Fl. Ob.* 22 23 24 25 26 *p* < < > *p* < *dim.* -

cresc. -

p < *dim.* - *cresc.* -

cresc. molto < - - < - - *f* > > > >

17

ff *div.* *ff*

Tempo I. più animato.

20 unis. - unis. - - ff

4 Religiosamente. ppp

Keller

Eine Faust - Sinfonie

2. Satz: „Gretchen“

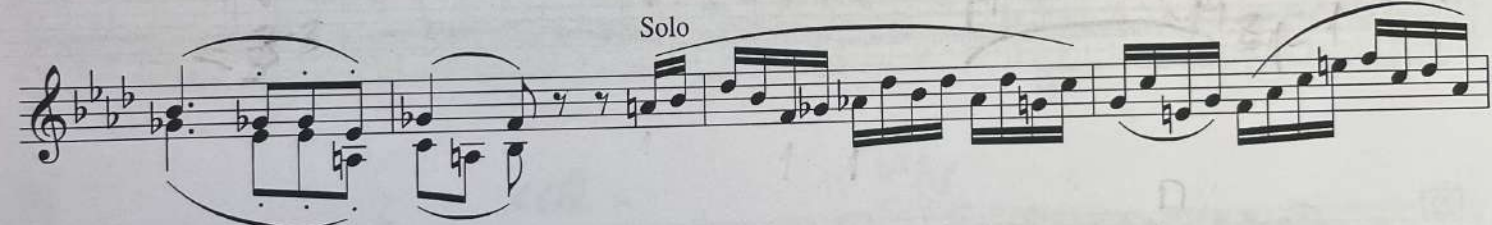
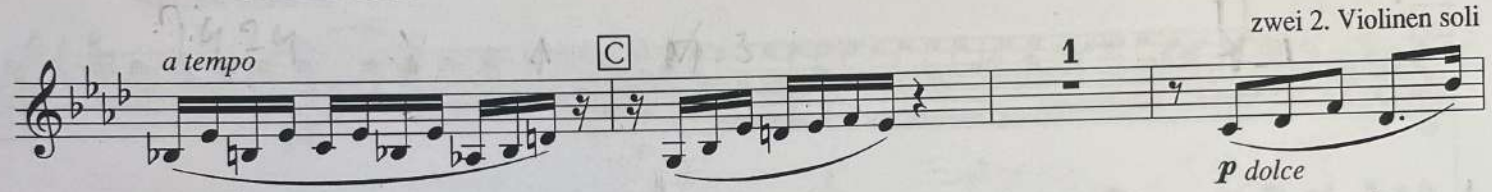
Franz Liszt

Violine II Solo

Andante soave

B

Solo



Keller

Ein Sommernachtstraum

(Fünf Orchesterstücke op. 61)

V.

Scherzo

Violine I und II

Felix Mendelssohn Bartholdy
op. 61 Nr. 1

Musical notation for measures 16-22. The system consists of two staves. Measure 16 is marked with a box. Both staves begin with a *p* dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 23-27. The system consists of two staves. Measure 23 is marked with a box. The upper staff includes a trill (*tr*) in measure 27. The lower staff has a *p* dynamic marking at the beginning.

Musical notation for measures 28-34. The system consists of two staves. Measure 28 is marked with a box. Both staves feature a *cresc.* (crescendo) marking. The music is characterized by a steady eighth-note accompaniment in the lower staff.

Musical notation for measures 35-42. The system consists of two staves. Measure 35 is marked with a box. A *p* dynamic marking is present in measure 39. The upper staff has a *p* dynamic marking at the start of the system.

Musical notation for measures 43-49. The system consists of two staves. Measure 43 is marked with a box. A *p* dynamic marking is present in measure 48. The lower staff has a *p* dynamic marking at the start of the system.

49

cresc.

cresc.

53

sf

sf

sf

sf

58

sf

p

sf

p

24 44 2 1 2

↑

63

sf

sf

68

Violine I / II unisono

p

pp

p

pp

4 13 0 3 2

74

79

84

89

94

99

187

190

195

200

206