

Sinfonie Nr. 5
c-Moll / C minor

Ludwig van Beethoven
op. 67

2. Satz

Andante con moto ♩ = 92

p dolce

6

f p f p

49

p dolce

54

f p cresc. f p

98

p dolce

101

104

pp

114

f

117

120

f

Missa da Requiem

Giuseppe Verdi

-r. 3, Offertorium

Andante mosso $\text{♩} = 66$

p

p

dolce

un poco marc.

ppp *p*

più marc.

f *dim. ppp*

cantabile

+ Shostakovich: Symphony No. 1 II d.

unis *arco*

f

mf

p cresc. *f* *p cresc.*

fff

IV d.

Violoncelli

p

p

cresc.

Tchaikovsky Symphony No. 6

XX

Allegro con grazia. Violoncello.

The image shows a page of a musical score for the Cello part of Tchaikovsky's Symphony No. 6, movement XX. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and features a triplet of eighth notes. The second staff has a dynamic marking of *mf* and includes a *gliss.* (glissando) marking. The third staff starts with *mf*. The fourth staff is marked *sempre mf* and contains first and second endings. The fifth staff has a dynamic marking of *mf* and includes a *piu f* (pizzicato forte) marking. The sixth staff has a dynamic marking of *mf* and includes a *f* marking. The seventh staff concludes the page with a dynamic marking of *f* and a first ending bracket.