

Essential Tenor Trombone Orchestral Excerpts

Freshman/Sophomore Level

Requiem

Mozart

Nº 2 Tuba mirum
Andante
Solo

f *mf* *p* *f* *ff*

Hungarian March

Hector Berlioz

p *poco cresc.* *mf* *cresc.* *ff* *ff* *ff* *ff*

Bolero

M. Ravel

The musical score consists of five staves of music in 3/4 time, written in a key with two flats (B-flat major or D-flat minor). The first staff begins with a treble clef and a key signature of two flats. The second staff starts with the dynamic marking *mf* *sostenuto*. The score includes various musical notations such as slurs, accents, and triplets. A circled number 11 is placed above the fourth staff, indicating a specific measure. The piece concludes with a double bar line at the end of the fifth staff.

Symphony No. 3

C. Saint-Saëns

Q

p

poco cresc.

p

Time

p

S

pp

Detailed description: This block contains the first four staves of the musical score for Symphony No. 3 by C. Saint-Saëns. The music is written in bass clef with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a circled 'Q' and a dynamic marking of *p*. The second staff has a *poco cresc.* marking and ends with a *p* dynamic. The third staff includes a 'Time' marking and a *p* dynamic. The fourth staff ends with a circled 'S' and a *pp* dynamic. There are various phrasing slurs and accents throughout the score.

Ride of the Valkyres

Richard Wagner

3. Aufzug 1. Szene

(Walkürenritt)

Lebhaft

I, II.

III, IV. *f*

ff

III, IV. *ff*

ff

Detailed description: This block contains the musical score for the 'Ride of the Valkyres' from Wagner's Ring Cycle. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of two staves each. The first system is marked 'I, II.' and the second system 'III, IV. f'. The third system is marked 'III, IV. ff'. The fourth and fifth systems are marked 'ff'. The music features a driving, rhythmic pattern with many accents and slurs, characteristic of Wagner's style.

Junior/Senior Level

Symphony #3

Gustav Mahler

Langsam. Schwer.
(2.2.2.2.2.)

Solo

ff Bei des schließlichen Tönen
Schaltz in die Höhe.

14

Trieben nicht zurückhaltend *f*
sempre ff

Etwas drängend.
sempre ff Vorwärts. nicht zurückhalten

Zurückhaltend.
accel. *p* *ppp*

15

Wieder schwer. *accel.* *accel.*

16 Etwas drängend. *ff* *Trieben nicht zurückhaltend* *Wid.*

ff *accel.* *Verwärts.* *accel.* *Verwärts.*

ff *Resante.* *17* Wieder Zurückhaltend.

Mahler continued Excerpt 2

1 *Vorwärts. accel.* *ff*
 2 *Zurückhaltend.* *mf* *333* *Zeit lassen.* *p* *espressivo* *p*
 3 *Nicht eilen.*
 4 *Etwas dringend* *cresc.* *rit.* *fp* *34* *Wieder a tempo.* *Nicht eilen.* *10* *35*

Mahler continued Excerpt 3

58 *Riten.* *sempre ff*
 59 *a tempo* *ff* *Rubato.* *accel.* *tempo* *accel.* *sempre ff*
 60 *Tempo. Pesante.* *sempre ff* *3* *accel.* *Tempo. Pesante.* *mf* *3* *Ruhig.* *p*
 1 *Sehr getragen.* *f* *1* *Zeit lassen. Molto portamento.* *mf* *p* *espress.* *p*
 61 *Vorwärts.* *f* *accel.* *rit.* *Sehr gesangvoll.* *molto rit.* *ppp* *verklingend*

pppp

SCHEHERAZADE

N. Rimsky-Korsakow, Op.35.

I. Largo e maestoso $\text{♩} = 48$

(1844-1908)

1. & 2. *ff*

3. & Tuba *ff*

II. Molto mod^{to} *ad lib.*

2. Solo *con forza*

lunga

Tempo giusto - Allegro molto $\text{♩} = 144$

1. & 2. *frisoluto e marc.*

3. *frisoluto e marc.*

William Tell Overture

G. Rossini

The image displays a musical score for the William Tell Overture by Gioacchino Rossini. The score is written for a string ensemble and consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A dynamic marking of *ff* (fortissimo) is placed below the first staff. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs. The second staff continues the melodic line. The third and fourth staves show a more complex rhythmic texture with sixteenth-note patterns. The fifth staff features a melodic line with slurs. The sixth staff begins with a dynamic marking of *f* (forte) and includes a section marked with a 'D' above the staff, indicating a specific musical phrase or measure. The seventh staff concludes the excerpt with a few final notes.

Konzertino

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Posaune Solo

Ferd. David. Op. 4.
Revidiert von Rob. Müller

Allegro maestoso. M. M. J. 126.

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